

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

THURSDAY, 25 <sup>TH</sup> FEBRUARY 2016	
<b>03.00 PM – 4.00 PM</b> NFAI, Law College Road, Pune – 411004 (Main Lobby)	<b>REGISTRATION AND COLLECTION OF ID CARDS</b>
<b>04.00 PM – 05.00 PM</b> NFAI LAW COLLEGE ROAD, JAIKAR BUNGLOW, LAW COLLEGE ROAD, PUNE – 411004	<b>ORIENTATION</b> <b>Speakers</b> Paolo Cherchi Usai (George Eastman Museum) Davide Pozzi (L'Immagine Ritrovata) Benjamin Tucker (George Eastman Museum) Spencer Christiano (George Eastman Museum) Taina Meller (George Eastman Museum) Nancy Kauffman (George Eastman Museum) Camille Blot-Wellens (FIAF) Kristen Merola (Film Foundation) Prakash Magdum (National Film Archive of India) Shivendra Singh Dungarpur (Film Heritage Foundation)
<b>06.00 PM – 7.00 PM</b> NFAI LAW COLLEGE ROAD MAIN THEATRE	<b>OPENING CEREMONY</b>
<b>07.00 PM – 8.00 PM</b>	<b>OPENING FILM: KALIYA MARDAN</b> <b>Director:</b> D.G. Phalke India, 1919   5 Reels, Silent, B/W, 1465.2 feet, 45 minutes. Introduction: Suresh Chhabria (Former Director, National Film Archive of India; Film Historian) <b>With live musical accompaniment by Dr. Kshama Vaidya and her group</b> Dr. Kshama Vaidya : Composer, Co-ordinator; Side Rhythms and Vocals Sanjay Gogte : Harmonium Amit Kakde : Flute Avadhoot Rahalkar : Violin Vidyanand Deshpande : Percussion

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

FRIDAY, 26 <sup>TH</sup> FEBRUARY 2016	
<b>09.00 AM - 10.30 AM</b>  NFAI PHASE 2, PAUD ROAD, KOTHRUD, BEHIND MIT COLLEGE, PUNE - 411038	<b>HISTORY OF FILM TECHNOLOGY PART 1</b> <b>SPEAKER</b> Camille Blot-Wellens (FIAF)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>FILM CURATORSHIP</b> <b>SPEAKER</b> Paolo Cherchi Usai (George Eastman Museum)
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>FILM HANDLING</b> <b>SPEAKER</b> Benjamin Tucker (George Eastman Museum)
<b>03.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>PRESERVATION PRIORITIES AND PRESERVATION ETHICS</b> <b>SPEAKER</b> Paolo Cherchi Usai (George Eastman Museum)
<b>06.30 PM Onward</b> NFAI, Law College Road, Pune - 411004	<b>FILM SCREENING: LAL-E-YAMAN</b> <b>Director:</b> J.B.H. Wadia India, 1933   35mm, B/W, Hindi, 158 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

SATURDAY, 27 <sup>TH</sup> FEBRUARY 2016	
<b>09.00 AM - 10.30 AM</b> NFAI Phase 2	<b>RESTORATION ETHICS AND PRACTICE</b> <b>SPEAKER</b> Davide Pozzi (L'Immagine Ritrovata)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>CONSERVATION OF POSTERS AND DOCUMENTS</b> <b>SPEAKER</b> Nancy Kauffman (George Eastman Museum)
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>FILM PROJECTION</b> <b>SPEAKER</b> Spencer Christiano (George Eastman Museum)
<b>03.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>HISTORY OF FILM TECHNOLOGY PART 2</b> <b>SPEAKER</b> Camille Blot-Wellens (FIAF)
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: AMRIT MANTHAN</b> <b>Director:</b> V. Shantaram India, 1934   35 mm, 15 Reels, Hindi, B/W, 155 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

SUNDAY, 28 <sup>TH</sup> FEBRUARY 2016	
<b>09.00 AM - 10.30 AM</b> NFAI Phase 2	<b>CONSERVATION OF PHOTOGRAPHS PART 1</b> <b>SPEAKER</b> Taina Meller (George Eastman Museum)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>CONSERVATION OF PHOTOGRAPHS PART 2</b> <b>SPEAKER</b> Taina Meller (George Eastman Museum)
<b>03.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: KISMET</b> <b>Director:</b> Gyan Mukherjee India, 1943   35 mm, 15 Reels, Hindi, B/W, 11844 feet, 143 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

MONDAY, 29 <sup>TH</sup> FEBRUARY 2016	
<b>09.00 AM - 10.30 AM</b> NFAI Phase 2	<b>DIGITAL INFRASTRUCTURE, MASTERING AND WORKFLOW</b> <b>SPEAKER</b> Emanuele Vissani (L'Immagine Ritrovata)  <b>OR Practical</b>
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>INTRODUCTION TO DIGITAL TECHNOLOGY</b> <b>SPEAKER</b> Emanuele Vissani (L'Immagine Ritrovata)  <b>OR Practical</b>
<b>03.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: DO BIGHA ZAMIN</b> <b>Director:</b> Bimal Roy India, 1953   35 mm, 13 Reels, Hindi with English subtitles, B/W, 142 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

TUESDAY 1 <sup>ST</sup> MARCH 2016	
<b>09.00 AM - 10.30 AM</b> NFAI Phase 2	<b>Disaster Recovery</b> <b>SPEAKER</b> Emanuele Vissani (L'Immagine Ritrovata)  <b>OR Practical</b>
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>KODAK PRESENTATION</b> <b>SPEAKER</b> Amit Sherigar Account and Business Development Manager (Kodak India)  <b>OR Practical</b>
<b>03.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: ANDHA NAAL</b> <b>Director:</b> S. Balachander India, 1954   35 mm, 15 Reels, Tamil, B/W, 13165 feet, 130 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

WEDNESDAY, 2 <sup>ND</sup> MARCH 2016	
<b>09.00 AM- 10.30 AM</b> NFAI Phase 2	<b>HISTORY OF SOUND</b> <b>SPEAKER</b> Gilles Barberis (L'Immagine Ritrovata)  <b>OR Practical</b>
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>DOCUMENTATION AND CATALOGUING PART 1</b> <b>SPEAKER</b> Thelma Ross (Museum of Modern Art)
<b>3.30 PM - 4.00 PM</b>	<b>Coffee/Tea break</b>
<b>5.00 PM - 6.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING:</b> Kaagaz Ke Phool <b>Director:</b> Guru Dutt India, 1959   35 mm Cinemascope, 16 Reels, Hindi, B/W, 153 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

THURSDAY, 3 <sup>RD</sup> MARCH 2016	
<b>09.00 AM- 10.30 AM</b> NFAI Phase 2	<b>FILM STORAGE STRATEGIES</b> <b>Speaker</b> David Walsh (Head of the FIAF Technical Commission)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>DOCUMENTATION AND CATALOGUING PART 2</b> <b>SPEAKER</b> Thelma Ross (Museum of Modern Art)
<b>3.30 PM - 4.00 PM</b>	<b>Coffee/Tea break</b>
<b>4.00 PM - 6.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: TITAS EKTI NADIR NAAM</b> <b>Director:</b> Ritwik Ghatak Bangladesh, 1973   35mm (Restored), B/W, Bengali with English subtitles, 159 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

FRIDAY, 4 <sup>TH</sup> MARCH 2016	
<b>09.00 AM- 10.30 AM</b> NFAI Phase 2	<b>SOUND TECHNOLOGY</b> <b>SPEAKER</b> Gilles Barberis (L'Immagine Ritrovata)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>DOCUMENTATION AND CATALOGUING PART 3</b> <b>SPEAKER</b> Thelma Ross (Museum of Modern Art)
<b>03.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>PRACTICAL CLASS</b>
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: TARANG</b> <b>Director:</b> Kumar Shahani India, 1984   35 mm, 9 Double Reels, Hindi, Colour, 15514 feet, 171 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

SATURDAY, 5 <sup>TH</sup> MARCH 2016	
<b>09.00 AM - 10.30 AM</b> NFAI Phase 2	<b>FILM SCANNERS AND SCANNING</b> <b>SPEAKER</b> David Walsh (Head of the FIAF Technical Commission)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>PRESERVATION OF DIGITAL ASSETS</b> <b>SPEAKERS</b> Richard Wright (Preservation Guide) David Walsh (Head of the FIAF Technical Commission)
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>PRESERVATION STRATEGIES</b> <b>SPEAKER</b> David Walsh (Head of the FIAF Technical Commission)
<b>3.30 PM - 04.00 PM</b>	<b>Coffee/Tea break</b>
<b>04.00 PM - 06.00 PM</b>	<b>HISTORY OF TELEVISION AND VIDEO TECHNOLOGY</b> <b>Speaker</b> Richard Wright (Preservation Guide)
<b>06.30 PM Onward</b> NFAI Law College Road	<b>FILM SCREENING: CHIDAMBARAM</b> <b>Director:</b> G. Aravindan India, 1985   35 mm, Malayalam with English subtitles, Colour, 100 minutes.

## FILM PRESERVATION AND RESTORATION WORKSHOP INDIA 2016 SCHEDULE

SUNDAY, 6 <sup>TH</sup> MARCH 2016	
<b>09.00 AM- 10.30 AM</b> NFAI Phase 2	<b>VIDEOTAPE PRESERVATION AND DIGITISATION</b> <b>SPEAKER</b> Richard Wright (Preservation Guide)
<b>10.30 AM - 11.00 AM</b>	<b>Coffee/Tea break</b>
<b>11.00 AM - 01.00 PM</b>	<b>ACCESS PROGRAMMING AND PRESENTATION</b> <b>THE PRACTICE OF FILM EXHIBITION</b> <b>SPEAKERS</b> Jurij Meden (George Eastman Museum)
<b>01.00 PM - 02.00 PM</b>	<b>Lunch Break</b>
<b>02.00 PM - 03.30 PM</b>	<b>FEEDBACK AND DISCUSSION</b>
<b>04.30 PM - 05.30 PM</b> NFAI Law College Road	<b>CERTIFICATION CEREMONY</b> With Cristophe Dupin Shivendra Singh Dungarpur (Film Heritage Foundation) Prakash Magdum (National Film Archive of India)
<b>05:30 PM - 06:00 PM</b>	<b>HIGH TEA</b>